

Eat Concrete records presents:

- [EAT005], Twin Earth Atlantic, Various Artists, 2 x LP
 - [EAT006], New Deal, Various Artists, 2 x LP
 - [EAT007], EAT007, Various Artists, 1 x 12"
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Press Release (full version)

Eat Concrete is a young independent Dutch recordlabel with a different perception of electronic music. Founded by Pete Concrete in 2005, formed by a network of friends and likeminded musicians, Eat Concrete presents itself as a platform for new music. In 2006 they indeed released four uncompromisingly different projects offering anything from ambient soundscapes, soulful dance, jazzy beats and psychedelic techno. Independent, unconcerned with hypes or trends, the Eat Concrete network gained enthusiasm and critical recognition for their work and put themselves onto the radar as one to watch. Less than a year after their latest project Eat Concrete speaks up again with the ambitious release of two double disk compilation albums and a surprising 12".

As the small label confidently crosses borders throughout Europe and the US, it stays close to it's self implied mission of spreading groundbreaking music. Eat Concrete shows it's colors, bringing together a blooming variety of artists from the avant garde of electronic music. EAT005, Twin Earth Atlantic is a taste maker and a statement for music to come; EAT006, New Deal, an upright, broad-based and open minded dancefloor album. Strong third of the trio comes EAT007, a 12" with four new productions by some of the key members to the Eat Concrete crew.

The strength of the well compiled Twin Earth Atlantic is how the album really feels like an existing whole instead of a collection, it's individual tracks enhancing and complementing each other naturally. This compilation links together a stunning line-up of artists, effortlessly it seems, because the music speaks for itself. From the twilights of leftfield electronics, based around downtempo beats, experimental hiphop and it's derivatives, Twin Earth Atlantic puts to vinyl some of the most creative sounds in modern electronica. Coming from promising newcomers to well established artists, peer musicians to transatlantic friends, the record knows neither borders nor boundaries and is therefore a logical but bold expansion of the musical kaleidoscope called Eat Concrete.

New Deal is much more a well thought out collection, a daring compilation of dancefloor orientated music. Featuring artists from Europe and the US, New Deal is a heavily techno influenced compilation, drawing from an abundant history and a variety of styles such as early Chicago house, Detroit techno, electro, minimal acid, tekno and experimental breakcore. Ignoring all stylistic boundaries that come with the "*techno*-tag", yet reflecting the evolution of some twenty years of it's history, New Deal makes up a solid but versatile compilation. Easygoing but enlightening, Eat Concrete's concept of a dance record is one of broad perspectives and a straightforward motion.

Parallel to the release of these two fairly exciting albums, Eat 007, nameless and white sleeved, is solely it's music. Weary of narrow genres and stigmatic styles, Eat Concrete presents it's own wayward mix of electronics. With new music from some of the label's closest friends and allies, the album brings uplifting dancetracks, funky discobeat songs, deep progressive techno and soundscaped downtempo. This white sleeved little 12" can give a pretty good idea of how this label and the people behind it will not be forced or lost into some stream, style or standard. There's something highly dynamic, progressive and unpredictable about their way of making music...

With these three inimitable projects, Eat Concrete bares witness to and takes part in great things happening in perhaps lesser known parts of music. Open-minded, critical and sincere, Eat Concrete is an antenna for interesting, creative sounds in the world of electronic music. Consequent to their independence as a label and their own skills as musicians, Eat Concrete comes up with these ambitious releases in such an outspoken way, sounding so natural and sincere at the same time, it leaves no doubt about what they're here for : Love of Music

Tracklistings

■ [EAT005], Twin Earth Atlantic, Various Artists, 2 x LP

01. Ro Lee & ATeeze – Van
 02. Skymark – The Last Way
 03. Daedelus – Remix Of Nothing
 04. Low Res – Dirty Lamentable Scheme
 05. Headset – Grasping Claw
 06. Ro Lee & ATeeze – Bronze (Instrumental)
 07. Hearin' Aid – The Difference
 08. TAKE – Tonight is
 09. Aardvarck – Money
 10. George – Her First Words
 11. ATeeze – Hyk
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■ [EAT006], New Deal, Various Artists, 2 x LP

01. Maarten van der Vleuten – Reptv
 02. Orgue Electronique & Pete Concrete – Sons Of The Sweet Soil
 03. Mr. Blomski – Why I Seek You
 04. Pete Concrete – Maxwell Dreams On
 05. Berend G – Electro Space
 06. Sensory Overload – Quicksand
 07. 69db – A Light In Enfer Mix Part 1
 08. BlipVert – Big Boy Slip
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■ [EAT007], EAT007, Various Artists, 1 x 12"

01. Ill Fre2k On You – The Eclectic Boogie
 02. Evicted Floors – Stungk
 03. Pete Concrete – Stinger
 04. Ro Lee – Report From The Outside
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